

# **KATRINA MICHAELS** AEA / *British Equity*

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US#: 646-484-1161 Website: [www.katrina-michaels.com](http://www.katrina-michaels.com)

Voice: Mezzo Soprano/Belter

UK#: 07882 068862 Height 5'4"

## **US REGIONAL THEATRE**

*Little Shop of Horrors*

Audrey

*Creede Repertory / dir. Jessica Jackson*

*Pride and Prejudice*

Lydia/Lady C

*Creede Repertory / dir. Amanda Berg Wilson*

*Peter and the Starcatcher*

Molly Aster

*Orlando Shakespeare / dir. Michael Carleton*

*Spelling Bee*

Logainne

*Florida Repertory Theatre / dir. Jason Parrish*

*The 39 Steps*

Clown

*Depot Theatre / dir. Amy Griffin*

*Tribes*

Ruth

*Florida Repertory Theatre / dir. Chris Clavelli*

*Twelfth Night*

Viola

*Colonial Theatre / dir. Harland Meltzer*

*Cabaret*

Sally Bowles

*Broward Stage Door / dir. Dan Kelley*

*A Midsummer Night's Dream*

Hermia/Snout

*Winnepesaukee Playhouse / dir. Tim L'Ecuyer*

*She Loves Me*

Ilona

*Hamilton Murray Theatre / dir. Sash Bischoff*

*A Little Night Music*

Petra

*Hamilton Murray Theatre / dir. Adam Immerwahr*

*Peter and the Starcatcher*

Molly Aster

*Argyle / Winnepesaukee Playhouse / Creede Rep*

*A Midsummer Night's Dream*

Hermia

*Millbrook Playhouse / dir. Teresa K. Pond*

*Black Tom Island*

Ewa

*Premiere Stages / dir. John J. Wooten*

*No Candy*

Asja

*Premiere Stages / dir. Jessi D. Hill*

*North Star*

Elliot/Joe

*Creede Repertory / dir. Brittni Shambaugh Addison*

## **NEW YORK THEATRE**

*Hoi Polloi*

Pinkie

*Musicals Tonight / dir. Mindy Cooper*

*The Art of Sisters*

Anne Bronte

*American Irish Historical Society/dir. Miriam Canfield*

*Pip's Island*

Pebble

*Skylight Modern / dir. Bill Bowers*

*Dracula*

Lucy

*13<sup>th</sup> St Repertory / dir. Ted Minos*

*Gloria*

Paula Dal Soprano

*Church of the Holy Apostles / dir. Christa Scott-Reed*

*The Importance of Being Earnest*

Gwendolen

*Beckmann Theatre / Monsterpiece Collective*

*Twelfth Night*

Curio/Musician

*Tank Theatre / dir. Tony Lance*

*The Little Prince*

Snake/Drunk

*Drilling Company Theatre / dir. Julie Lucas*

*Oak Leaves and Lavender*

Jennie

*Irish Repertory Theatre / dir. Christa Scott-Reed*

*Smotherhood*

Baby

*Flea Theater / dir. Michelle Tattenbaum*

## **UK THEATRE**

*La Maupin*

Fanchon/Henri/

*Lion & Unicorn / Fantastic Garlands / dir. Suzy Catliff*

Armagnac/Bavaria

*\*\*\* Offie, London Pub Theatre, Everythingtheatre nom'd \*\*\**

*Kindness*

Susan Pollack

*UK Tour / dir. Cate Hollis*

*The Comedy of Errors*

Dromio of Ephesus

*Persever Productions / dir. Charlie Barker*

*An Evening with Ivy Moreno*

Ivy

*Network Theatre / dir. Cecilie Fray*

*The Reformation of the Notorious*

Florence Maybrick

*Pleasance Theatre / dir. Cecilie Fray*

*Florence Maybrick*

*Bareface*

Emma / Dr Knight

*Southwark Playhouse / dir. Glynne Steele*

## **VOICEOVER**

Credits available on request including multiple commercials, audiobooks, and Adult Swim animation

## **TRAINING**

**School:** BFA Graduate of Tisch, NYU (CAP21)

**Additional training:** Shakespeare & Co Intensive, Andy Roth VO Intensive, Lecoq & Shakespeare Intensive

## **SPECIAL SKILLS**

**Dual citizenship** – UK/US; **US Drivers License**

**Instruments** – Piano, Ukulele, Accordion, Tin Whistle (high and low), Banjolele, Lyre Harp

**Sight-singing; Dialects:** many on request;

**Stage Combat** – BASSC Certification in Swashbuckling, training in rapier/dagger and unarmed