

KATRINA MICHAELS

AEA

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Voice: Mezzo Soprano/Belter

Spotlight: 7834-6726-7911 Height 5'4"

CONTEMPORARY THEATRE

<i>Pride and Prejudice</i>	<i>Lydia/Lady C</i>	<i>Creede Repertory / dir. Amanda Berg Wilson</i>
<i>Peter and the Starcatcher</i>	<i>Molly Aster</i>	<i>Orlando Shakespeare / dir. Michael Carleton</i>
<i>The 39 Steps</i>	<i>Clown</i>	<i>Depot Theatre / dir. Amy Griffin</i>
<i>Tribes</i>	<i>Ruth</i>	<i>Florida Repertory Theatre / dir. Chris Clavelli</i>
<i>Kindness</i>	<i>Susan Pollack</i>	<i>UK Tour / dir. Cate Hollis</i>
<i>Peter and the Starcatcher</i>	<i>Molly Aster</i>	<i>Argyle / Winnepesaukee Playhouse / Creede Rep</i>
<i>Dracula</i>	<i>Lucy</i>	<i>13th St Repertory / dir. Ted Minos</i>
<i>From Here On R&D</i>	<i>Ensemble</i>	<i>Gecko / dir. Amit Lahav</i>
<i>Oak Leaves and Lavender</i>	<i>Jennie</i>	<i>Irish Repertory Theatre / dir. Christa Scott-Reed</i>
<i>Black Tom Island</i>	<i>Ewa</i>	<i>Premiere Stages / dir. John J. Wooten</i>
<i>The Art of Sisters</i>	<i>Anne Brontë</i>	<i>AIHS /dir. Miriam Canfield</i>
<i>The Importance of Being Earnest</i>	<i>Gwendolen</i>	<i>Beckmann Theatre / dir. Anthony Pound</i>
<i>The Little Prince</i>	<i>Snake/Drunk</i>	<i>Drilling Company Theatre / dir. Julie Lucas</i>
<i>Pip's Island</i>	<i>Pebble</i>	<i>Skylight Modern / dir. Bill Bowers</i>
<i>No Candy</i>	<i>Asja</i>	<i>Premiere Stages / dir. Jessi D. Hill</i>
<i>Reformation of Florence</i>	<i>Florence Maybrick</i>	<i>Pleasance Theatre / dir. Cecilie Fray</i>
<i>Bareface</i>	<i>Emma / Dr Knight</i>	<i>Southwark Playhouse / dir. Glynne Steele</i>

MUSICAL THEATRE

<i>No For An Answer</i>	<i>Francie</i>	<i>Arcola Theatre / dir. Mehmet Ergen</i>
<i>A Hanukkah Carol</i>	<i>Track 2</i>	<i>Roundhouse Theatre / dir. Marlo Hunter</i>
<i>Little Shop of Horrors</i>	<i>Audrey</i>	<i>Creede Repertory / dir. Jessica Jackson</i>
<i>Spelling Bee</i>	<i>Logainne</i>	<i>Florida Repertory Theatre / dir. Jason Parrish</i>
<i>Cabaret</i>	<i>Sally Bowles</i>	<i>Broward Stage Door / dir. Dan Kelley</i>
<i>Hoi Polloi</i>	<i>Pinkie</i>	<i>Lion Theatre / dir. Mindy Cooper</i>
<i>She Loves Me</i>	<i>Ilona</i>	<i>Hamilton Murray Theatre / dir Sash Bischoff</i>
<i>A Little Night Music</i>	<i>Petra</i>	<i>Hamilton Murray Theatre / dir. Adam Immerwahr</i>

ACTOR-MUSO SHOWS

<i>La Maupin</i>	<i>Multi-track with 6 instruments</i>	<i>Lion & Unicorn / Fantastic Garlands / dir. Suzy Catliff</i> <i>*** Offie Winner – Best New Musical ***</i>
<i>Much Ado About Nothing</i>	<i>Dogberry/Margaret/Accordion, Mandolin, Tin whistle</i>	<i>UK Tour / dir. Simona Hughes</i>
<i>A Soldier's Woman</i>	<i>Will/Clarry/Accordion</i>	<i>Cockpit Theatre / dir. Jude Alderton</i>
<i>Twelfth Night</i>	<i>Curio/ Piano</i>	<i>Tank Theatre / dir. Tony Lance</i>

CLASSICAL THEATRE

<i>Twelfth Night</i>	<i>Viola</i>	<i>Colonial Theatre / dir. Harland Meltzer</i>
<i>A Midsummer Night's Dream</i>	<i>Hermia / Snout</i>	<i>Winnepesaukee Playhouse / dir. Tim L'Ecuyer</i>
<i>The Comedy of Errors</i>	<i>Dromio of Ephesus</i>	<i>Persever Productions / dir. Charlie Barker</i>
<i>A Midsummer Night's Dream</i>	<i>Hermia</i>	<i>Millbrook Playhouse / dir. Teresa K. Pond</i>

VOICEOVER

Credits available on request including multiple commercials, audiobooks, and Adult Swim animation

TRAINING

School: BFA Graduate of Tisch, NYU (CAP21),

Additional training: Gecko Residency, Frantic Assembly Intermediate Course, Shakespeare & Co Residency, Andy Roth VO Intensive, Grotowski Institute Intensive, LeCoq Intensive

SPECIAL SKILLS

Dual citizenship – UK/US; **US Drivers License; Homestudio** – Stellar X2 microphone, Id4 Interface, Broadcast Quality
Instruments – Accordion, Piano, Ukulele, Tin Whistle (high and low), Banjolele, Lyre Harp, Guitar, Mandolin
Stage Combat – BASSC Certification in Swashbuckling, training in rapier/dagger and unarmed