

KATRINA MICHAELS AEA / Equity

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Website: www.katrina-michaels.com

Voice: Mezzo Soprano/Belter

US#: 646-484-1161

Height 5'4"

UK THEATRE

No For An Answer

La Maupin

Kindness

A Soldier's Woman

The Comedy of Errors

An Evening with Ivy Moreno

The Notorious Florence Maybrick

Bareface

Francie

Fanchon/Henri/
Armagnac/Bavaria

Susan Pollack

Will/Clarry

Dromio of Ephesus

Ivy

Florence Maybrick

Emma / Dr Knight

Arcola Theatre / dir. Mehmet Ergen

Lion & Unicorn / Fantastic Garlands / dir. Suzy Catliff
**** Offie (Off West End) Winner – Best New Musical ****

UK Tour / dir. Cate Hollis

Cockpit Theatre / dir. Jude Alderton

Persever Productions / dir. Charlie Barker

Network Theatre / dir. Cecilie Fray

Pleasance Theatre / dir. Cecilie Fray

Southwark Playhouse / dir. Glynne Steele

US REGIONAL THEATRE

A Hanukkah Carol or GELT TRIP the Musical!

Little Shop of Horrors

Pride and Prejudice

Peter and the Starcatcher

Spelling Bee

The 39 Steps

Tribes

Twelfth Night

Cabaret

A Midsummer Night's Dream

She Loves Me

A Little Night Music

Peter and the Starcatcher

A Midsummer Night's Dream

Black Tom Island

No Candy

North Star

Dickensian

Orphan/Past Chava

Audrey

Lydia/Lady C

Molly Aster

Logainne

Clown

Ruth

Viola

Sally Bowles

Hermia/Snout

Ilona

Petra

Molly Aster

Hermia

Ewa

Asja

Elliot/Joe

Round House Theatre / dir Marlo Hunter

*** upcoming ***

Creede Repertory / dir. Jessica Jackson

Creede Repertory / dir. Amanda Berg Wilson

Orlando Shakespeare / dir. Michael Carleton

Florida Repertory Theatre / dir. Jason Parrish

Depot Theatre / dir. Amy Griffin

Florida Repertory Theatre / dir. Chris Clavelli

Colonial Theatre / dir. Harland Meltzer

Broward Stage Door / dir. Dan Kelley

Winnepesaukee Playhouse / dir. Tim L'Ecuyer

Hamilton Murray Theatre / dir. Sash Bischoff

Hamilton Murray Theatre / dir. Adam Immerwahr

Argyle / Winnepesaukee Playhouse / Creede Rep

Millbrook Playhouse / dir. Teresa K. Pond

Premiere Stages / dir. John J. Wooten

Premiere Stages / dir. Jessi D. Hill

Creede Repertory / dir. Brittni Shambaugh Addison

NEW YORK THEATRE

Hoi Polloi

The Art of Sisters

Pip's Island

Dracula

Gloria

The Importance of Being Earnest

Twelfth Night

The Little Prince

Oak Leaves and Lavender

Smotherhood

Pinkie

Anne Bronte

Pebble

Lucy

Paula Dal Soprano

Gwendolen

Curio/Musician

Snake/Drunk

Jennie

Baby

Musicals Tonight / dir. Mindy Cooper

American Irish Historical Society/dir. Miriam Canfield

Skylight Modern / dir. Bill Bowers

13th St Repertory / dir. Ted Minos

Church of the Holy Apostles / dir. Christa Scott-Reed

Beckmann Theatre / Monsterpiece Collective

Tank Theatre / dir. Tony Lance

Drilling Company Theatre / dir. Julie Lucas

Irish Repertory Theatre / dir. Christa Scott-Reed

Flea Theater / dir. Michelle Tattenbaum

VOICEOVER

Credits available on request including multiple commercials, audiobooks, and Adult Swim animation

TRAINING

School: BFA Graduate of Tisch, NYU (CAP21) with honors

Additional training: Shakespeare & Co, Andy Roth VO, Frantic Assembly, Grotowski, LeCoq, Meyerhold

SPECIAL SKILLS

Dual citizenship – UK/US; **US Drivers License**

Instruments – Piano, Accordion, Ukulele, Tin Whistle (high and low), Banjolele, Guitar, Lyre Harp

Sight-singing; Dialects: many on request;

Stage Combat – BASSC Certification in Swashbuckling, training in rapier/dagger and unarmed