

# **KATRINA MICHAELS**

**AEA**

Email: [katmichaels27@gmail.com](mailto:katmichaels27@gmail.com)

Website: [www.katrina-michaels.com](http://www.katrina-michaels.com)

Voice: Mezzo Soprano/Belter

Spotlight: 7834-6726-7911

Height 5'4"

## **CONTEMPORARY THEATRE**

*Vanity Fair*  
*The 39 Steps*  
*Pride and Prejudice*  
*Peter and the Starcatcher*  
*Tribes*  
*Kindness*  
*Peter and the Starcatcher*  
*A Soldier's Woman*  
*Dracula*  
*From Here On R&D*  
*Oak Leaves and Lavender*  
*Black Tom Island*  
*The Art of Sisters*  
*The Importance of Being Earnest*  
*The Little Prince*  
*Pip's Island*  
*No Candy*  
*Reformation of Florence*  
*Bareface*

*Becky Sharp*  
*Clown*  
*Lydia/Lady C*  
*Molly Aster*  
*Ruth*  
*Susan Pollack*  
*Molly Aster*  
*Will/Clarry/Accordion*  
*Lucy*  
*Ensemble*  
*Jennie*  
*Ewa*  
*Anne Brontë*  
*Gwendolen*  
*Snake/Drunk*  
*Pebble*  
*Asja*  
*Florence Maybrick*  
*Emma / Dr Knight*

*UK Tour / dir. Simona Hughes*  
*Depot Theatre / dir. Amy Griffin*  
*Creede Repertory / dir. Amanda Berg Wilson*  
*Orlando Shakespeare / dir. Michael Carleton*  
*Florida Repertory Theatre / dir. Chris Clavelli*  
*UK Tour / dir. Cate Hollis*  
*Argyle / Winnepesaukee Playhouse / Creede Rep*  
*Cockpit Theatre, London / dir. Jude Alderton*  
*13<sup>th</sup> St Repertory / dir. Ted Minos*  
*Gecko / dir. Amit Lahav*  
*Irish Repertory Theatre / dir. Christa Scott-Reed*  
*Premiere Stages / dir. John J. Wooten*  
*AIHS /dir. Miriam Canfield*  
*Beckmann Theatre / dir. Anthony Pound*  
*Drilling Company Theatre / dir. Julie Lucas*  
*Skylight Modern / dir. Bill Bowers*  
*Premiere Stages / dir. Jessi D. Hill*  
*Pleasance Theatre / dir. Cecilie Fray*  
*Southwark Playhouse, London / dir. Glynne Steele*

## **MUSICAL THEATRE**

*A Hanukkah Carol*  
*La Maupin **\*\*Offie Winner***  
*No For An Answer*  
*Little Shop of Horrors*  
*Spelling Bee*  
*Cabaret*  
*Places I Never Think About*  
*Hoi Polloi*  
*She Loves Me*  
*A Little Night Music*

*Past Chava/Dickensian Orphan*  
*Multi-track with 6 instruments*  
*Francie*  
*Audrey*  
*Logainne*  
*Sally Bowles*  
*Multi-track and accordion*  
*Pinkie*  
*Ilona*  
*Petra*

*Round House Theatre / dir. Marlo Hunter*  
*Lion & Unicorn, London / dir. Suzy Catliff*  
*Arcola Theatre, London / dir. Mehmet Ergen*  
*Creede Repertory / dir. Jessica Jackson*  
*Florida Repertory Theatre / dir. Jason Parrish*  
*Broward Stage Door / dir. Dan Kelley*  
*Omnibus and Brighton Fringe / Transit Productions*  
*Lion Theatre, Theatre Row / dir. Mindy Cooper*  
*Hamilton Murray Theatre / dir Sash Bischoff*  
*Hamilton Murray Theatre / dir. Adam Immerwahr*

## **CLASSICAL THEATRE**

*Much Ado About Nothing*  
*Twelfth Night*  
*A Midsummer Night's Dream*  
*The Comedy of Errors*  
*A Midsummer Night's Dream*  
*Twelfth Night*

*Dogberry/Margaret/Accordion, Mandolin, Tin whistle*  
*Viola*  
*Hermia / Snout*  
*Dromio of Ephesus*  
*Hermia*  
*Curio/ Piano*

*UK Tour / dir. Simona Hughes*

*Colonial Theatre / dir. Harland Meltzer*  
*Winnepesaukee Playhouse / dir. Tim L'Ecuyer*  
*Persever Productions / dir. Charlie Barker*  
*Millbrook Playhouse / dir. Teresa K. Pond*  
*Tank Theatre / dir. Tony Lance*

## **VOICEOVER**

Credits available on request including multiple commercials, audiobooks, and Adult Swim animation

## **TRAINING**

**School:** BFA Graduate of Tisch, NYU (CAP21)

**Additional training:** Gecko Residency, Frantic Assembly Intermediate Course, Halsway Summer Folk School, Shakespeare & Co Residency, Andy Roth VO Intensive, Grotowski Institute Intensive, LeCoq Intensive

## **SPECIAL SKILLS**

**Dual citizenship** – UK/US; **US Drivers License; Homestudio** – Stellar X2 microphone, Id4 Interface, Broadcast Quality

**Instruments** – Accordion, Piano, Ukulele, Tin Whistle (high and low), Mandolin, Banjolele, Lyre Harp, Guitar

**Stage Combat** – BASSC Certification in Swashbuckling, training in rapier/dagger and unarmed