

KATRINA MICHAELS

AEA

Email: katmichaels27@gmail.com

Website: www.katrina-michaels.com

Voice: Mezzo Soprano/Belter

Spotlight: 7834-6726-7911

Height 5'4"

CONTEMPORARY THEATRE

Beau Jest
Vanity Fair
The 39 Steps
Pride and Prejudice
Peter and the Starcatcher
Tribes
Kindness
Peter and the Starcatcher
Places I Never Think About
Dracula
From Here On R&D
Oak Leaves and Lavender
Black Tom Island
A Soldier's Woman
The Art of Sisters
Importance of Being Earnest
Pip's Island

Sarah
Becky Sharp
Clown
Lydia / Lady C
Molly Aster
Ruth
Susan Pollack
Molly Aster
Multi-track Actor-Muso
Lucy
Ensemble
Jennie
Ewa
Will / Clarry / Accordion
Anne Brontë
Gwendolen
Pebble

North Coast Rep / dir. Omri Schein
UK Tour / dir. Simona Hughes
Depot Theatre / dir. Amy Griffin
Creede Repertory / dir. Amanda Berg Wilson
Orlando Shakespeare / dir. Michael Carleton
Florida Repertory Theatre / dir. Chris Clavelli
UK Tour / dir. Cate Hollis
Argyle / Winnepesaukee Playhouse / Creede Rep
Clapham Omnibus, Off West End / dir. Rebeka Dio
13th St Repertory / dir. Ted Minos
Gecko / dir. Amit Lahav
Irish Repertory / dir. Christa Scott-Reed
Premiere Stages / dir. John J. Wooten
Cockpit Theatre / dir. Jude Alderton
AIHS /dir. Miriam Canfield
Beckmann Theatre / dir. Anthony Pound
Skylight Modern / dir. Bill Bowers

MUSICAL THEATRE

Come From Away
A Hanukkah Carol
*La Maupin ****Offie Winner***
No For An Answer
Little Shop of Horrors
Spelling Bee
Cabaret
Hoi Polloi
She Loves Me
A Little Night Music

Janice/Accordion/Piano/Whistle
Past Chava / Dickensian Orphan
Multi-track with 6 instruments
Francie
Audrey
Logainne
Sally Bowles
Pinkie
Ilona
Petra

La Mirada Theatre / dir. Richard J. Hinds
Round House Theatre / dir. Marlo Hunter
Lion & Unicorn / dir. Suzy Catliff
Arcola Theatre, Off West End / dir. Mehmet Ergen
Creede Repertory / dir. Jessica Jackson
Florida Repertory Theatre / dir. Jason Parrish
Broward Stage Door / dir. Dan Kelley
Lion Theatre, Theatre Row / dir. Mindy Cooper
Hamilton Murray Theatre / dir Sash Bischoff
Hamilton Murray Theatre / dir. Adam Immerwahr

CLASSICAL THEATRE

Much Ado About Nothing
Twelfth Night
A Midsummer Night's Dream
The Comedy of Errors
Twelfth Night
A Midsummer Night's Dream

Dogberry / Margaret / Musician
Viola
Hermia / Snout
Dromio of Ephesus
Curio / Piano
Hermia

UK Tour / dir. Simona Hughes
Colonial Theatre / dir. Harland Meltzer
Winnepesaukee Playhouse / dir. Tim L'Ecuyer
Persever Productions / dir. Charlie Barker
Tank Theatre / dir. Tony Lance
Millbrook Playhouse / dir. Teresa K. Pond

TRAINING

School: BFA Graduate of Tisch, NYU (CAP21)

Additional training: Gecko Residency, Frantic Assembly Intermediate Course, Halsway Summer Folk School, Shakespeare & Co Residency, Andy Roth VO, Grotowski Institute Intensive, LeCoq Intensive, Cnima Accordion Intensive

SPECIAL SKILLS

Triple citizenship – UK/US/Czech; **US Drivers License; Broadcast Quality Home Studio;**

Instruments – Accordion, Piano, Ukulele, Tin Whistle (high and low), Mandolin, Banjolele, Lyre Harp, Guitar, Psaltery;

Stage Combat – BASSC Certification in Swashbuckling, training in rapier/dagger and unarmed; **Stilt-walking**